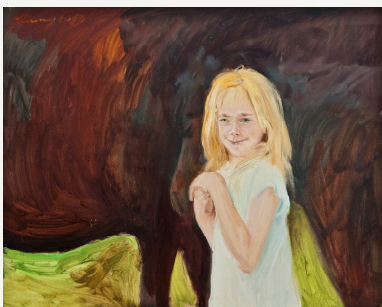




### Kornelijus Užuotas (Sculpture, painting) (Lithuania)



(c) Kornelijus Užuotas



(c) Kornelijus Užuotas



(c) Kornelijus Užuotas

River and banks. These two objects are associated with creative work of Kornelijus Užuotas, a painter from Šiauliai. "Road.../ Exhausted or gushing./ Clear, like paste after rain./ Life./ You cannot repeat it./ River – the woman of mine...", - Kornelijus Užuotas not only paints, carves, casts, or forges sculptures, but he also writes poems. Looking at works of art by Kornelijus Užuotas one gives a thought about the value of human sincerity, closeness to nature, about simple and natural feelings. He is a productive artist who has already settled down and has his own touch and he easily distinguishes from other artists in Šiauliai. However, everyone knows his characteristic feature to keep searching and changing bravely. Therefore, even those people, who know his touch, are often surprised because the painter, who is famous for his abstract painting, becomes a lyrical landscape painter. "I always argue with the ones who think that a painter should loyal to a single technique or style. Everything changes. Going for a walk changes a man's state of mind best... wherever you want", - K.Užuotas claims. Therefore, alongside with abstract pieces of creation, a part of Kornelijus Užuotas' pieces of work distinguishes for extraordinary poetry which is no longer popular in the present-day fine arts. The scale of feelings radiating from his creative work is very wide: from dramatic nature to sentimentality ("Humid. Autumn", "Winter. Sutkūnai", "Shine"), from naivety to intelligence ("Alionuška", "Process", "Cow), from feelings element to harmony ("TheDay After...", "Puddle", "Cat's Tails"), from seriousness to parody or game (sculptures "Birth of a Ship", "Black", "My Dugout", "Spree", and etc.).